

Super Curriculum – Year 12 & 13

Subject: Art and Photography



Reading Task



Research Task



Listening Task



Watching Task

Location to Visit



Creative Task


















Writing Task



Independent Project



 Proactively research artists who inspire you	 Make a scrapbook, made from recycled materials	 Make an effort to visit local galleries, or venture further afield such as to London.
 Look for a range of source material: Landscapes, gardens, nature, city streets, summer skies	 Discover artists stories through the Tate Gallery <a href="https://www.tate.org.uk/art/videos">https://www.tate.org.uk/art/videos</a>	 Find new and interesting artists, by interacting regularly with artwork of the day <a href="https://artsandculture.google.com/">https://artsandculture.google.com/</a>
 Use online scrapbooks such as Pinterest in order to collect ideas and inspiration <a href="https://www.pinterest.co.uk/">https://www.pinterest.co.uk/</a>	 ‘100 Ideas that Changed Photography’, by Mary Warner Marien	 Visit Cheltenham, and look at the range of street art/graffiti, from the Paint Festival <a href="https://www.cheltenhampaintfestival.co.uk/2020map">https://www.cheltenhampaintfestival.co.uk/2020map</a>
 Britain in Focus: A Photographic History <a href="https://vimeo.com/192612275">https://vimeo.com/192612275</a>	 ‘The Power of Art’, by Simon Schama	 Listen to the Grayson Perry Reith Lectures <a href="https://www.bbc.co.uk/programmes/b03969vt">https://www.bbc.co.uk/programmes/b03969vt</a>
 Visit the Google Cultural Institute Art Project website. This is an ongoing project <a href="https://artsandculture.google.com/partner/uffizi-gallery?hl=en">https://artsandculture.google.com/partner/uffizi-gallery?hl=en</a>	 Buy a concertina sketchbook and make a continuous drawing that evolves and continues across many pages.	 Pick a theme and try to take a series of connected photos. Consider: landscape, interiors, still life, portraits, figures.