

Super Curriculum – Year 12

Subject: Media Studies



Reading Task



Research Task



Listening Task



Watching Task

Location to Visit



Creative Task



Writing Task



Independent Project



Watch Psycho (1960) – Whilst paying specific attention to Hitchcock's use of cinematography.	Watch the two versions of the same film. For example, Dracula (1932) and Dracula (1959). Reflect on how the remake is different.	Watch the 1st episode of Homeland or iRobot. Consider how modern society and contextual issues are explored through narrative.
- Using photoshop, create your own newspaper front page. - Select your news story from current affairs - Try to use conventions!	Enter a short film competition. For inspiration check out: https://www.empireonline.com/movies/news/done-60-seconds	Listen to the BBCs 'The Media Show' https://www.bbc.co.uk/programmes/b00dv9hq/episodes/downloads
Engage with the British Film Institutes Online resources https://www.youtube.com/bfi/videos	You have free reign to research an element of new media. How has this media form impacted the wider media landscape?	Read a media orientated magazine. (e.g. Empire, Total Film etc.) Look out for common conventions.
Watch a foreign language film. How and why do the west utilise this media format within Hollywood?	'Advanced Media Studies' by David Probert and Andrew Graham	Create a storyboard of the opening of one of your favourite books. Ensure you include camera shots, angles and movements.
Explore the motivations of directors and actors https://www.bbc.co.uk/iplayer/episode/p05q4k47/movies-with-ali-plumb-movies-that-made-me-christopher-nolan	Summarise the following theories: <ul style="list-style-type: none"> • Todorov's Narrative • Mulvey's Male Gaze • Rick Altman's Genre • Hypodermic Needle 	Find a screen shot from one of your favourite films – label which camera shot & camera angle has been used. Identify the mise en scène elements within the shot.