

HOLMLEIGH PARK YEAR 9 OPTIONS

COURSE INFORMATION FOR SEPTEMBER 2022



YEAR 9 OPTIONS

We are at the stage of the school year when students in Year 9 need to select the subjects that they want to study in key stage 4 (Years 10 and 11). Over the next few weeks we aim to provide you with all of the information and support you need in order to be able to make these important decisions.

In Years 10 and 11, all students currently study a core curriculum which comprises GCSE English Language, English Literature, Mathematics, Science (Combined) and the non-examined subjects of, PSHE and core PE. In addition to this all students must select a further four subjects to study. Please look carefully at the introduction video and options booklet before making your decisions.

Core Subjects – All students will study these subjects	Ebacc Block. Please select 1 subject	Option Block B Please select 3 subjects, plus 1 reserve
English Language	• French	Art and Design
English Literature	Geography	Business Studies
• Maths	History	• French
• Science		• Geography
• PSHE		Health and Social Care
Core PE		• History
		Hospitality and Catering
		Media Studies
		• iMedia
		• Music
		Performing Arts
		Physical Education
		Photography
		Religious Studies
		Sports Studies
		• Textiles



Students will read fluently, and with good understanding, a wide range of texts from the 19th, 20th and 21st centuries, including literature and literary non-fiction as well as other writing such as reviews and journalism.

Course content

Students will:

- Read and evaluate texts critically and make comparisons between texts.
- Use grammar correctly and punctuate and spell accurately.
- Summarise and synthesise information or ideas from texts.
- Acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language.

- Use knowledge gained from wide reading to inform and improve their own writing.
- Listen to and understand spoken language and use spoken Standard English effectively.
- Write effectively and coherently using Standard English appropriately.

Assessment

Students will sit two examinations at the end of a two year course. In addition, students will also complete their Spoken Language Assessment, which will be a speech on a topic of their choice.

Career pathways

English Language is a good foundation subject for any of the A Levels or BTECs students may go on to take.

Students will develop their reading and comprehension skills. They will build upon their inferential skills and will explore aspects of plot, characterisation, events and settings. Students will also enhance their critical reading skills identifying themes; supporting a point of view by referring to evidence in the text; recognising the possibility of and evaluating different responses to a text and will evaluate a writer's choice of vocabulary, grammatical and structural features.

Course content

Study of the following will be included:

- Shakespeare Romeo and Juliet Unseen Poetry.
- Modern Text An Inspector Calls.
- Nineteenth Century Text Jekyll and Hyde.
- Love and Relationships cluster of poems.

Assessment

Students will sit two examinations at the end of a two year course.

Career pathways

English Literature is a good foundation subject for any of the A Levels or BTECs students may go on to take.

In GCSE Maths, students will build on the skills they have been developing since primary school. Students will go deeper in to the study of algebra, number, geometry, ratio, probability and statistics. By the end of the course, students will have gained the skills to approach problems of multiple disciplines confidently, applying their mathematical knowledge and skills.

Course content

The course covers the following key topics:

- Algebra
- Probability
- Number

- Statistics
- Shape, Space and Measure
- Ratio and Proportion

Assessment

Three exams which all cover all of the course content and are of equal worth. One non calculator and two calculator papers, all sat at the end of Year 11.

Career pathways

A good Maths GCSE is beneficial for further study of the sciences, geography, engineering, medicine etc.

Mathematical experts are in demand across all kinds of industries the world over, a large number of math careers are based within business or science and technology-related sectors, with math graduates occupying roles such as accountant, actuary, statistician, technician, economist or market researcher.

Students will study equally the three strands of science, gaining an understanding of the basics that underpin life as we know it. From learning in biology about living organisms and how they function from a cellular level up to the ecology of an ecosystem. In Chemistry, from the very fundamentals of an atom to life sustaining processes such as water processing and the realisation that the earth's resources are finite. In physics, students study the underpinning principles that rule matter to applying these to electricity generation.

Course content

• Biology:

Cell biology, organisation, infection and response, bioenergetics, homeostasis and response, inheritance, evolution and response, ecology.

• Chemistry:

Atomic structure and the periodic table, bonding, structure and properties of matter, quantitative chemistry, chemical changes, energy changes, the rate and extent of chemical change, organic chemistry, chemical analysis, chemistry of the atmosphere, Using resources.

• Physics:

Energy, electricity, particle model of matter, atomic structure, forces, waves, magnetism and electromagnetism.

Assessment

The course is assessed at the end of the course via six x 1 hour 15 minute exams. These are separated into two papers in each of Chemistry, Physics and Biology. These exams are split roughly into equal amounts of topics, but the skills that underpin these are gained from across the entire course.

During the course of study, students will complete "required practicals" these form part of assessed content in their exams.

Career pathways

Science is a core subject at GCSE. Good grades are needed to progress to any of the science A Levels (Biology, Chemistry, Physics, Applied and Environmental Science). It is also particularly useful in its links with Geography and PE.

Careers linked to science are huge in number, through medical and care to engineering.

Students will study equally the three strands of science, gaining an understanding of the basics that underpin life as we know it. In biology, learn about living organisms and how they function from a cellular level up to the ecology of an ecosystem. In chemistry, from the very fundamentals of an atom to life sustaining processes such as water processing and the realisation that the earth's resources are finite. In physics, students study the underpinning principles that rule matter to applying these to electricity generation, looking outwards into the universe as they study space.

By studying separate sciences (also referred to as triple science), students will study all of the aspects of combined science in greater depth, assisting with a much greater understanding for any students looking to take the course further at A Level.

Course content

What are the main topics covered in the course?

- Biology: Cell biology, organisation, infection and response, bioenergetics, homeostasis and response, inheritance, evolution and response, ecology.
- Chemistry: Atomic structure and the periodic table, bonding, structure and properties of matter, quantitative chemistry,
- chemical changes, energy changes, the rate and extent of chemical change, organic chemistry, chemical analysis, chemistry of the atmosphere, using resources.
- Physics: Energy, electricity, particle model of matter, atomic structure, Forces, waves, magnetism and electromagnetism, space.

Assessment

The course is assessed at the end of the course via six 1.45 hr exams – two papers in each of Chemistry, Physics and Biology.

During the course of study students will complete "required practicals" these form part of assessed content in their exams.

Career pathways

Studying seperate sciences opens the door to A Level sciences with a smaller gear change. This is a benefit for any students looking to move forwards with a scientific career such as medicine, veterinary science, engineering or forensics. It is worth noting that science graduates tend to have higher earnings and that the range of careers open to them is very wide and varied. Many of these careers are not obvious to students until they begin to delve deeper into the world of work.

At GCSE, students will cover three themes: Identity and culture, local, national, international and global areas of interest and current and future studies and employment. Throughout the three themes studied at GCSE, students will develop four skills that are vital for any learning: listening, reading, speaking and writing. Students will engage with a variety of topics such as environment, global issues, future studies and employment. The course aims to enable students of all abilities to develop their French language skills to their full potential, equipping them with the knowledge to communicate in a variety of contexts with confidence.

Course content

Topics include:

- Family, friends and relationships
- Healthy and unhealthy living
- Technology in everyday life
- Environment and global issues
- Free-time activities
- Holidays and travel

- Customs and festivals
- Life at school and college
- Home, town, neighbourhood and region
- Jobs, career choices and ambitions
- Social issues (charity work)

Assessment

Four terminal examinations:

- Speaking examination: divided into three tasks: role play, photocard description and general conversation on two themes.
- Listening examination on all topics.
- Reading examination.
- Writing examination.

Career pathways

Studying a language at GCSE will open more doors in the future. The analytic approach used at GCSE is a useful skill for any subject students would like to study at A Level. Languages are great for a wide variety of careers especially those involving translation or communication with people from non-English speaking countries. This can include careers in tourism, government, politics, media, publishing, journalism, education fashion or law.

In Geography GCSE, students study a wide variety of topic areas, based on both the natural and human world. Students will learn that geography is seen in everyday life and through the study of real-world examples will see the course is relevant to everything we do.

Course content

Topics include:

- Natural hazards
- Rivers and coasts
- Climate change
- The urban world in the UK and developing countries
- Ecosystems
- Resource management (food, water and energy)
- Hot deserts
- Fieldwork

Assessment

At the end of Year 11 students will sit three written exams:

- Paper 1: Living with the physical environment.
- Paper 2: Challenges in the human environment.
- Paper 3: A decision-making exercise on a relevant geographical issue and questions on fieldwork and geographical skills.

Career pathways

Geography is a highly regarded and sought after qualification. Its study at GCSE, A Level and beyond lead to variety of types of employment. Geography students are in demand for a variety of careers, such as in politics and law, business, journalism, the media, education, law enforcement and the armed forces. GCSE geography is an excellent way to pursue the subject at A Level or onto other humanities subjects. The qualification is seen by employers and universities as academic and in high demand.

Throughout all four units, students will explore political, economic and social history from 1,000 years ago in Norman society, through to modern day Britain and the wider world. Students will engage with key issues such as power, conflict and health, ranging from the creation of the NHS to people's experiences under Nazi dictatorship. All four units will require students to understand an unfolding narrative of developments and events from the Battle of Hastings all the way through to the Cold War. Students will understand what drives change and how the past influences the present, focusing on the contributions of key individuals and groups such as William the Conqueror and Edward Jenner.

Course content

Main areas of study:

- Period study: Germany 1890-1945 Democracy and Dictatorship. Focuses on the development of Germany during a turbulent half century, the development and collapse of the Weimar Republic and the rise and fall of Nazism.
- Wider world depth study: Conflict and Tension in Asia 1950-1975. The development of the Cold War in Asia and the causes and events of the Korean War and the Vietnam War.
- Thematic study: Health and the people c1000 to the present day. This thematic study covers over 1,000 years in the history of medicine and public health in Britain.
- British depth study: Norman England c1066 to c1100. The arrival of the Normans and how they consolidated their control. It will also focus on life under the Normans and how they changed and influenced the English Church.

Assessment

This qualification is linear, so students will sit their exams at the end of the course in Year 11.

There are two exams:

- Paper 1: Understanding the Modern World (Germany and Asia)
- Paper 2: Shaping the Nation (Health and the People and the Normans).
- Both exams are worth 50% of your final grade and will both last two hours.

Career pathways

History is an academic discipline which requires the ability to read and write analytically and is highly regarded by sixth form colleges, employers and universities. This history course is excellent preparation for a specific A Level in History, but also for other subjects within the wider humanities and social sciences. History students are in demand for a variety of careers in politics and law, journalism, education, business and the media.

This Art and Design GCSE course has been designed to encourage an adventurous and enquiring approach to art and design over the course of Year 10 and 11 that covers all aspects of art. There will be many ways for students to develop, refine, record and present their ideas. This may take the form of painting, drawing, print design, photography and sculpture where students will be encouraged to experiment and review their artwork. GCSE Art and Design involves students developing a personal portfolio of artwork.

Course content

Students will study two units of work.

Unit 1 – Natural Form: Building up your art skills in drawing, painting, printing and in some cases 3D skills. You will work either in a portfolio or sketchbook developing these skills.

Unit 2 – a sustained unit currently based on Identity – a portfolio of work leading to a final piece. The second component is the exam in which you will develop a portfolio of work leading to a final piece which is completed in the 10 hour period.

Assessment

The course is delivered to the students over two years and is made up of two units; the course work portfolio (60%) and the controlled assignment (40%).

Coursework portfolio – contains the student's best work created over the course, assessed internally and refined by the student with guidance from the teacher before the deadline of January 2023.

Controlled assessment – 10 hour exam, sat over two days, in response to a question chosen from the paper. Ample time is given to the students to prepare for the exam with support from the teacher.

Career pathways

Art enhances fine motor skills, hand-eye coordination, problem solving skills, lateral thinking, complex analysis and critical thinking skills. No matter what career you choose, those who can arrange, present and display material in a way that is aesthetically pleasing have an advantage. Art makes students look at things anew. Communicating with colour, shape and form awakens the imagination.

Many of the top universities encourage applicants for creative courses. Whether you're designing houses as an architect or creating cutting edge art as a fine artist, the one thing that all jobs in this family have in common is creativity. So if you're an ideas person and you like creating things that are useful and visually appealing, take a look at some of these jobs.

The BTEC Tech Award in Enterprise has been designed to help students develop their entrepreneurial skills through practical, skills-based learning. Assessment is through task-based assignments so students can demonstrate their knowledge and skills in work-related scenarios. Students will explore, develop and apply their knowledge helping to develop key transferable skills such as research and data analysis to support their progression to further learning and the workplace.

Course content

Main topics of the course:

- Component 1: Exploring Enterprises. Students will examine different enterprises to develop knowledge and understanding of the characteristics of enterprises and the skills needed by entrepreneurs to be successful.
- Component 2: Planning for and Pitching an Enterprising Activity. Students will explore ideas and plan and pitch a micro-enterprise activity to an audience and use feedback to review their business plan.
- Component 3: Promotion and Finance For Enterprise. Students will explore the different promotional methods used by enterprises and the factors that influence how enterprises identify and target their market. They will explore financial documents and how to use them to monitor and improve the performance of an enterprise in order to make decisions and recommend strategies for success.

EDEXCE ECHNICAL AWARD \sim BUSINE

Assessment

Two internal units (Component 1 and 2) – worth 30% each. These are regarded as coursework, but also include a presentation about the student's micro-business idea.

One external examination (Component 3) – worth 40%. Two hour examination.

Overall, the course is 60% coursework and 40% exam.

Career pathways

At Sixth Form, we offer the OCR Cambridge Technicals Diploma in Business. This is an excellent route into various opportunities at good universities, apprenticeships as well as the world of work. In terms of careers, there are many routes that this course leads to that are activity or industry focused. For example, marketing, finance, management, accounting, insurance, construction, fashion, travel and tourism, just to name a few. There are many options available with a business studies background.

Students will develop knowledge and understanding related to a range of hospitality and catering providers; how they operate and what they must consider to be successful. They will develop an understanding of the environments that exist in hospitality and catering and what makes a successful establishment. Students will learn about front of house and behind the scenes of catering establishments and how each job has a specific role to play. They will also learn about health and wellbeing of staff and customers and how to ensure that the specific needs of each are met.

Course content

Students study topics including:

- The Hospitality and Catering Industry. Employment in the sector and how jobs and recruitment are impacted by climate, seasons and location.
- Hospitality and Catering in Action. The functions of nutrients in the human body and how these change depending on specific needs.
- Factors and needs to be considered when proposing dishes for menus and how to meet the client's needs. How to cook the dishes and adapt them to make them cost effective and fit with current trends.

Assessment

The course is broken down into two units:

- One 90 minute exam, worth 40%.
- Practical and coursework element worth 60%. Students research, plan and cook a range of meals to meet the needs of a client. Consists of written coursework and a three hour food practical exam.

Career pathways

This course could be a stepping stone for students to work in the catering industry, either front of house for example waitressing or in the kitchen as a chef. Students could also work in the hospitality industry, alternatively they could venture into journalism, reduction development, environmental welfare, or becoming a nutritionist or dietitian.

Health and Social Care introduces students to the specialist knowledge and skills needed to work in various care settings. Students will be introduced to core values such as confidentiality and its need within care settings. Students will also focus on communicating with individuals to maintain their dignity and sense of being valued. Other units that will be studied include food and nutrition and understanding how our body systems work.

Course content

Topics include:

- The essential values of care and the rights of individuals. The rights of individuals and the values of care required when working in a health, social care or early years environment. Using role play and case studies, students gain understanding of how to apply these values.
- Communicating and working with individuals in health, social care and early years settings. Students learn about the importance of effective communication to connect with individuals using care services, and how communication impacts on an individual's care. They will take part in role plays and presentations.
- Understanding body systems and disorders. Focusing on the respiratory, digestive and cardiovascular systems, their structure and function, and the illnesses and disorders that can affect them. Also how to take and interpret key measurements, eg BMI.
- Understanding the nutrients needed for good health. Students explore the importance of diet at all life stages. They find out about the key nutrients required for good health and apply their knowledge in practical situations. Students will have the opportunity to cook during this element of the course.

Assessment

The course consists of four units. Three units are coursework based, completed in school. The fourth unit has a written one hour exam, normally sat in year 10.

Career pathways

Health and Social Care can be studied at college. You may also be able to enrol in an apprenticeship in a care setting, such as a nursery or care home. Beyond this, Health and Social Care can be studied at degree level at university. Employment opportunities include nursery nurse, health care assistant, dental nurse, midwife, nurse, teacher, education welfare, nutritionist.

In Creative iMedia, students will study a wide range of elements linked to our ever evolving creative industries. Students will gain knowledge in a number of key areas in the creative IT field, from pre-production to creating interactive multi-media products, this course offers a hands-on approach to learning.

Students will develop transferable skills by opting for this course such as research, planning, creating, reviewing, and communicating creative concepts. Students will develop skills in many different industry standard softwares, while doing the creating element of their projects.

Course content

Topics include:

- R081 Pre-production skills (examined). Understanding of pre production skills used in the creative and digital media sectors.
- R082 Creating digital graphics. This unit builds on R081. The aim of this unit is to understand the basics of digital graphics editing for the creative and digital media sector.
- R084 Storytelling with a comic strip. This unit builds on R081

and R082. It will give the students the understanding of the basics of a comic strip creation.

 R087 - Creating interactive multimedia products. This unit builds on R081 and R082 and will enable students to understand the basics of interactive multimedia products. They will be able to plan and create an interactive multimedia product to specific requirement (assignment brief) and review it.

Assessment

The course is assessed through both examination and coursework.

 Coursework – worth 75%: R082 - Creating Digital Graphics R084 - Storytelling with a comic strip R087 - Creating Interactive Multimedia Products.

Examination unit: R081 - Pre Production Skills – 1 hour 15 minute exam.

Career pathways

The pathway from the Creative iMedia to the Sixth Form is the BTEC Extended Diploma in Creative Media Production. Students wishing to further their study either into university or apprenticeships have a huge range of options within the creative industries, such as marketing, digital media and marketing, film, advertising, computer animation and many more. If you are creative and interested in these industries, then this is the course for you.

Media Studies is the study, analysis and deconstruction of media platforms such as print media (magazines, newspapers etc); broadcast media (TV, film and video); and e-media (social media; the internet and any other electronic media product) in an ever changing world where technology is becoming exceedingly prominent in today's society. Through creative and analytical thinking, students will identify the codes and conventions of each media platform and begin to challenge, change and apply their own understanding through various media theory and debates. The GCSE course in Media Studies is a new specification which relies heavily on the analysis and understanding of the four key areas of the theoretical framework: media language, media audiences, media representation and media industry; as well as the creation of media products.

Course content

Studies include:

- Media language and analysis.
 How media products communicate specific meanings.
- Media representation, in terms of the representation of gender, disability, age and ethnicity within media products and evaluate these representations with links to ideology within society.
- Media audiences. Audience types, engagement and

categorisation through demographic and psychographic analysis.

- Media industries and the processes behind the creation of media products, from initial conception to production and regulation, distribution and marketing.
- Media theory associated with the four key areas of the media.

Assessment

The course is assessed through exams and coursework assessment. Media 1: Exam – 1 hour 30 minutes – short answer questions and analysis, 35%. Media 2: Exam – 1 hour 30 minutes – essay and extended answers, 35%. Non exam assessment: The creation of a media product, from scratch, including a statement of intent (based on a brief provided by AQA), 30%.

Career pathways

Media Studies GCSE can progress study into sixth form with the Media Studies A Level course, as well as being a pathway into many careers and further qualifications, due to the sheer volume of media in society today. These career paths include, but are not limited to: advertising and marketing, broadcasting; broadcast journalism; editor/editorial assistant; events organiser; journalist; TV/radio presenter; market researcher; social media manager; special effects coordinator; video game designer; web developer; and many, many more.

Students will study a wide variety of music and genres from around the world and from many different time periods. Alongside this, they will develop their instrumental, performing, and compositional skills. This specification builds upon the knowledge and skills aquired at KS3. The elements of performing, composing, listening, and appraising are incorporated through a wide variety of areas of study. Learners should study their instrument.

Course content

Main topics in the course:

- AoS1: My Music Performing on an instrument of choice and composing to a brief.
- AoS2: The Concerto through Time – The development of the Concerto, from the Baroque through to the Romantic period.
- Rhythms of the World Explore the traditional rhythmic roots from four geographical regions of the world:
 - India and Punjab
 - Eastern Mediterranean and the Middle East
 - Africa
 - Central and South America.

- Film Music The study of:
 Music that has been written specifically for film.
 - Music from the Western classical tradition that has been used within a film.
 - Music that has been written as a soundtrack for a video game.
- Conventions of Pop Study a range of popular music from the 1950s to the present day:
 - Rock'n' Roll of the 1950s and 1960s.
 - Rock anthems of the 1970s and 1980s.
 - Pop ballads of the 1970s, 1980s, and 1990.
 - Solo artists from the 1990s to the present day.

Assessment

30% - Integrated Portfolio: One performance and one composition.30% - Practical Portfolio: Ensemble performance and composition.40% - Listening and Appraising: One exam at the end of Year 11.

Career pathways

With a GCSE in music, students will be able to progress to an A Level or a BTEC music or performing arts course. Equally, GCSE music provides many transferable skills for most subjects. Studying music may lead to a career in performing, composing, teaching, sound technician, music therapy, or a range of careers in a concert hall or music venue. This may also include work in film, TV, theatre, radio, arts administration, or creative education. Music is highly regarded as an academic subject and so could complement your other studies in leading to a professional career.

Students will develop their core knowledge and understanding of a range of performance styles and disciplines and the key features that contribute to these such as practitioners' roles, responsibilities, skills and techniques. Students will develop the application of skills such as practical and interpretative, rehearsal and performance in acting through workshops and classes. Students will also do reflective practice through the development of skills and techniques that allow them to respond to feedback and identify areas for improvement using relevant presentation techniques, for example a logbook.

Course content

Topics to be studied include:

- Exploring the Performing Arts
- Performing to a brief
- Developing Skills and Techniques in the Performing Arts

Assessment

- Exploring the Performing Arts internally assessed and worth 30%.
- Developing Skills and Techniques in the Performing Arts internally assessed and worth 30%.
- Performing to a brief externally marked and worth 40%.

There is no written paper for this qualification.

Career pathways

Students can progress to a vocational qualification at Level 3, such as BTEC National in Performing Arts, which prepares students to enter employment or apprenticeships such as actor, makeup artist, costume designer, set designer, camera man/woman etc. Alternatively, students can progress to higher education by studying a degree in the performing arts or production arts area.

Students will study a range of theoretical concepts related to sport. There will be some crossover between the content studied in the sports studies and GCSE PE course, however the GCSE PE content will be of greater breadth and in more detail. The content covers a range of different aspects including physiology which concentrates on the human body and how it adapts to physical activity, psychology and what involvement the brain has in sport and socio cultural issues.

Course content

- Applied anatomy and physiology – skeletal, muscular, cardiovascular and respiratory system. Health fitness and well-being - diet, nutrition, well being.
- Physical training components of fitness, principles of training.
- Socio cultural influences social groups participation, commercialisation, ethics i.e. drugs.
- Sports psychology skill classification, goal setting, mental preparation, feedback.

Assessment

Students will be assessed using a combination of exams and practical. There will be two written exams at the end of Year 11 and a practical exam in Year 11 that will involve students taking part in three activities (team and individual).

Career pathways

The two immediate pathways in the Sixth form are A Level Physical Education and Cambridge Technical Sports Studies. It is not essential you have studied a sports course in Year 11 to study in the Sixth Form, however it is highly recommended. Students wishing to continue study on to university have options ranging from sports coaching to sports medicine depending on their particular strengths and interests.

The GCSE Photography course is an exciting opportunity for students who want to develop their creative ideas through lens based media. The course is very accessible and students study through a range of starting points. The course is creative and shares many aspects with art and textiles. Students will need to have an interest in art and a curiosity of the visual world. Portfolios are created using the computer developing IT skills alongside creative and technical. Students will need to have access to a point and shoot camera at home to complete their homework.

Course content

Topics currently studied allow students to create responses to architectural, wildlife and portrait photography.

Each unit introduces new genres and artists and allows students to develop technical skills in camera and artistic outcomes using digital editing programmes (Photoshop/GIMP). Opportunities to learn how to create basic lighting techniques in the studio and create photograms in the darkroom. Work is mainly created through the SLR camera and editing with the

computer, although there are some handmade aspects that allow students to combine skills related to drawing and collage. They will have an extensive knowledge of Adobe Photoshop and how to use the programme to create wonderful works of art from their photographs.

Assessment

The course is delivered over two years and is made up of two units:

- Course work portfolio (60%) contains the student's best work and is assessed internally and refined by the student with guidance from the teacher before the deadline of January 2023.
- Controlled assignment (40%) 10 hour exam, sat over two days, in response to a question that the students choose from the paper. Ample time is given to the students to prepare for the exam with support from the teacher.

Career pathways

Progression is usually into the Sixth Form where students can refine and develop their skills further. Our A Level photographers go on to become very successful in pursuing a wide range of careers in the visual industries. All of our students who apply to university have gained places on their first choice courses. Previous students have gone on to open their own photographic studios, worked in graphic design for companies such as Sony and Dyson, become successful illustrators and documented high profile events such as the Olympics. Other pathways that have been successfully pursued include games design, forensic photography and media related jobs.

Religious Studies GCSE is a great opportunity to explore the world of beliefs and how these lead us into actions. It is an excellent qualification for those thinking of a career working with people, such as medicine, law, health care and education. You do not have to be a religious person to do well in this course, as the key skills we are looking to develop is your ability to think for yourself and to be able to reflect critically on what other people believe and how this leads them to act. Other skills include an ability to listen to other people and argue in writing from at least two different points of view before reaching your own conclusions. The key topics covered begin with a study of two major world religions: Christianity and Buddhism. These two units give you an opportunity to really explore what these religions actually believe about life, death and beyond death. This leads into the second half of the course where we look at real-life (moral) issues and how different people respond to them based on their beliefs.

Course content

Study of the following will be included:

- A study of Christianity with its key beliefs, teachings and practices.
- A study of Buddhism with its key beliefs, teachings and practices.
- Religious attitudes to Relationships, sexuality, marriage and families.
- Religious attitudes towards life, creation, pollution, abortion and euthanasia.
- Peace, war, conflict and the use of protest.
- Crime, punishment, the death penalty, forgiveness and the cause of suffering.

Assessment

The course is assessed through two 1 hour and 45 minutes exams. Each topic uses the same format for the questions being asked:

- Paper 1 Christianity Beliefs and Practices and Buddhist Beliefs and Practices.
- Paper 2 Thematic studies looks at the four areas of morality above.

Career pathways

GCSE Religious Studies provides an excellent foundation for most A Level studies. In particular English, History, Geography, Psychology and Politics. These A Levels use the specific skills of developing arguments and evaluating evidence. Beyond this, religious studies provides an excellent foundation for careers which deal with people on a daily basis as it helps you to appreciate how different people see the world we live in. Healthcare, medicine, law and education are all good examples.

Students will study a wide range of aspects related to the sporting world. It is expected students, will therefore, have a keen interest in sport and physical activity. Any student who has enjoyed core PE in KS3 and has an interest in investigating further the variety of topics related to sport and physical activity should consider sports studies. A lot of the content will be new to students and therefore ask them to think in a different way than they may have before and analyse and evaluate sport in the modern world.

The sports studies course will allow students to undertake different roles within sport that they may have not encountered before, such as a coach or official.

Course content

- Contemporary issues in sport
 participation, The Olympics,
 NGBs, drugs.
- Developing sports skills individual, team and officiating.
- Sports leadership leadership styles, coaching session.
- Sport and the media positive/ negative aspects, new aspects of media.

SPORTS STUDIES CAMBRIDGE NATIONAL OCR

Assessment

A combination of internal coursework (externally moderated) and an externally set and marked exam.

- Exam one externally set, worth 40% of the course.
- Coursework three different units and a total of 13 different assignments, some of which are practical.

Career pathways

The two immediate pathways in the Sixth form are A Level Physical Education and Cambridge Technical Sports Studies. It is not essential to have studied a sports course in Year 11 to study in the Sixth Form, however it is highly recommended. Students wishing to continue study on to university have options ranging from sports coaching to sports medicine depending on their particular strengths and interests.

The Art Textiles GCSE course is an exciting insight into the world of textiles. It has been designed to encourage students to design and make products in textiles with creativity and originality, using a range of materials and techniques. It allows full credit to be given to candidates who undertake innovative, creative and professional work.

Course content

Students will cover two units of work:

- Unit 1 based on 'Sealife'. This is a skills-based unit exploring many different textiles techniques including printing, embroidery, embellishment, couching and many other textile techniques.
- Unit 2 sustained unit of work based on the techniques in Unit 1, leading to a final piece. This unit is currently based on the theme 'Messages'.

Assessment

Two components to the course:

- Coursework made up of two units of work worth 60%. The first unit is a skills-based unit and the second unit is a sustained unit which will develop into a final piece.
- Exam a portfolio of work leading to a 10 hour exam worth 40%.

Career pathways

Studying Textiles at GCSE shows an employer you are creative and imaginative, with original ideas and strong presentation skills. It also demonstrates a good level of organisation and self-awareness and an ability to develop the way you look at and think about the world around you. It also builds your cultural knowledge and passion for design and the arts.

Taking a GCSE in Textiles will enable you to study art, graphics, textiles or fashion at A Level or BTEC, and eventually an arts degree such as fine art, fashion and theatre design, or university degrees in disciplines such as architecture, advertising, animation, film and media, marketing, illustration, education or museum work.